



ANNIE STOLL.COM

716-462-8682

ANNIE@ANNIESTOLL.COM

SKILLS

Imagination

Adobe Cloud : InDesign, Photoshop, Illustrator
CSS/HTML/Jquery/Wordpress, Notepad ++
Social Media/Kickstarter Organization, UX/UI
Traditional: watercolor, spray paint, oil & acrylic, collage,
ink, copic markers, letterpress, silk screen, book binding

EDUCATION

Graphic Design and Illustration
BFA Dual Degree Daemen College: Summa Cum Laude

EXPERIENCE

FREELANCE DESIGN & ILLUSTRATION

August 2008–present
art direction, print & web graphic design, illustration
concept art for 2d & 3d animations, video games
tour the country selling self-made merchandise & art

SONY MUSIC ENTERTAINMENT / ARCADE CREATIVE

Associate Art Director
March 2014–present
art direction & design for all Sony labels.
includes photo shoot coordination + art direction, album packaging,
artwork, & digital assets, ads, branding & print with Arcade Creative

HANA DOKI KIRA

Art Director, Curator, Illustrator
November 2013–present
a comic anthology about shojo, a subgenre of comics for women
curated artists, lead social media campaign and strategy,
book design, created original comic, designed kickstarter campaign

LUCASFILM LTD

Freelance Graphic Design
October 2011–present
concept, graphic design and illustration for merchandising
Clone Wars, Episode II & Episode III, Holidays, & misc. projects

CROWN PUBLISHING (RANDOM HOUSE)

Freelance Graphic Design
March 2013–December 2013
print posters, stickers, ads, collateral
web design, banners & coding

WHITE BICYCLE

Freelance & Inhouse Designer/Illustrator
December 2010–October 2012, December 2007–October 2009
art direction, CD packaging, print, web, ad campaigns,
t-shirts, character design

TERRANOVA ACTIVEWEAR

Art Direction, Design & Illustration
June 2010–November 2011
design of all kinds: graphic, apparel, package, product, illustration

BUFFALO NEWS

Graphic Designer, Ad Operations
May 2009–August 2010
design, advertising, page proofing, proof reading, preproduction

I'm a NYC-based Art director, designer & illustrator with a BFA in Graphic Design and Illustration. I'm looking to engage with innovative people in a creative environment where I can learn and share my experience for causes that count.

Being a creative isn't just a career for me; it's a passion. My goal is to learn all I can and to work with people who share my dream to create and inspire.

SELECTED CLIENTS

MUSIC

Sony Music Entertainment: RCA (Pentatonix)
Columbia (MSMR, Alex & Sierra, Machineheart),
Legacy (HBO's Besse), Epic, Masterworks

Independent: Righteous Babe Records (Ani DiFranco)
Anne Heaton, Anaïs Mitchell, Mike Brown

OTHER

Lucasfilm, Studio Fun, Random House: Crown Publishing,
Anne Geddes, MTA, American Express, Trio House Press

HONORS & AWARDS

- Work featured in Communication Arts 2014 Design Annual
- Grammy Nomination for Best Recording Package '14
- Invited to a Salon Night with Stefan Sagmeister
- Featured in The Hobbit Magazine
- ADDY AWARDS '12 : 1 Silver
- Featured in Shoujo Beat Magazine
- ADDY AWARDS '09 : 2 Gold, 2 Silver
- ADDY AWARDS '08 : 1 Gold
- Visual & Performing Arts Communication Award
- Daemen College Student Leadership Award
- Daemen College President's Award
- Don Nichols Scholarship

EXHIBITION

6Degrees at Light Grey Art Lab '13
You Can Do It, Put Your Back Into It at Light Grey Art Lab '13
ICEA Center Opening, Tempest in a Teapot '12
RANZATSU at Casa de Arte '11
Members: Western New York Book Art Collective July '11
Members: Western New York Book Art Collective June '10
16: Design Annual at Western New York Book Art Collective '09
Intersecting Currents: NY Artists at SCUT Guangzhou, China '09

INTERNSHIP

White Bicycle
December 2007–July 2008

Stand Advertising
May–September 2006

AFFILIATIONS

Squid Salad
White Bicycle
WNY Book Arts Collective
Year 85 Group
1001 Knights Anthology

References available upon request.

ANNE
STOLL